

ANTOINE BUSTROS

updated: 03-08

5357 Waverly • Montréal • QC H2T 2X8 • 514-279-0600

music@antoinebustros.com

www.antoinebustros.com

EDUCATION

University of Southern California. Film music with Mr. Elmer Bernstein
University of California, Los Angeles. Film music with Mr. Tom Sharp
B.Mus., McGill University;
Composition with Profs Bruce Mather and John Rea; orchestration with Profs Bengt Hambreus and Donald Stevens; instrument: piano with Paul Loyonnet; minor in jazz with Mr Luc Beaugrand; Jazz Arrangements with Mr Vic Vogel, Concordia University.
D.E.C. in Music from St-Laurent Cegep;

COMPOSITION

INSTRUMENTAL ALBUMS

- 2008 **CRIME MUSIC a tribute to Bernard Herrmann** with the ensemble *Ulysse*
In prep **GROOVE LAB** Solo album with guests
2004 **PIECES PERDUES** with the ensemble *Ulysse*
Local distribution/Sopref
1996 **SCÈNES INVISIBLES**
Independent

MUSIC FOR THE SCREEN

- 2007 **Homo Toxicus**: Documentary
Producer, ISCA Productions, Montreal. directed by Carol Poliquin
Territoires: Documentary
Producer, Périphéria productions, Montreal. directed by Mary Helen Davis
2006 **Atheism**: Documentary
Produced and directed by Julian Samuel
2005-06 **True Crime scenes**: Television Drama. 5 one hour épisode series
Producer, Nextfilm., Toronto. Series producer, Kathryn Liptrot
2005 **Deer Lodge** (4): Documentary
Producer, Art & Ability Productions, Vancouver. Director Carolyn Combs
New Directions (3) Documentary
Producer, Art & Ability Productions, Vancouver. Director Carolyn Combs
The Canadian Mental Health Organization (2) Documentary
Producer, Art & Ability Productions, Vancouver. Director Carolyn Combs
True Crime scenes Pilote (Fugitive Justice), music coordination & additional music
Producer, Nextfilm., Toronto. Series producer, Kathryn Liptrot
2004-05 **Birth Stories** Série pour la télévision, 27 épisodes → coordination musicale
Producer, Cineflix inc., Toronto. Series producer, Gail Gallant
2004 **Art & Ability** (1) Documentary
Producer Art & Ability Productions, Montréal/Vancouver. Director Carolyn Combs
2003 **Motherhood 24/7** one-hour television special
Producer, Cineflix Inc, Toronto. Series producer Leslie Fruman
2002/03 **Birth Stories** Television series, 27 episodes
Producer, Cineflix Inc, Toronto. Series producer Gail Gallant
2002 **Montréal** Documentary from the series *L'écume des villes*
Producer Frédéric Chéret Les films d'ici, Paris, France. director Jennifer Alleyne
2001/02 **Birth Stories** 26 episodes
Producer Cineflix inc. Toronto. Series producer Leslie Fruman and Gail Gallant

- 2001 ***Guy Rocher Un sociologue militant*** Documentary
 Producer National Film Board and Anne-Marie Rocher. Director Anne-Marie Rocher
- Elove***: 3/13 épisodes
 Producer Cineflix inc. Montreal. Series producer Cesca Eaton
- It is what it Is*** Feature
 Producer Cooler Head Productions, Los Angeles. Director Billy Frolick
- Fou d'art*** Children series
 Producer TV Ontario, Toronto. Director Anne-Marie Rocher
- Mégallo*** Children series
 Producteur, TV Ontario, Toronto. Director Anne-Marie Rocher
- 2000 ***Les chasseurs d'ombre*** Documentary
 Producer Yves Bisailon, National Film Board; Director Jean-Marc Larivière
- Honey and Ashes*** Short
 Producer Springate-Combs Productions, Montréal; Director Carolyn Combs
- 1999 ***Series MEGA*** Children series
 Producer TV Ontario; Director Anne-Marie Rocher.
- Costa Says Goodbye*** Documentary
 Producer Springate-Combs Productions, Montréal; Director Carolyn Combs
- 1997 ***Rosaire et la Petite-Nation*** Documentary
 Producer Les Films de l'Autre Inc, Montreal. Director Benoît Pilon
- Les minutes du Patrimoine***, Héritage Canada
 (i) John Humphrey; (ii) Marion Orr; (iii) Expo '67; (iv) Jackie Robinson
 Producer Kevin Tierney, Productions La Fête, Montreal. Director Pierre Gang
- 1995 ***Wild in the Streets*** Documentary
 Producer Wichin-York Films, Toronto. Director Christine York
 Premiere at the Montreal Festival of Films on Science.
- Un film de cinéastes*** (Theme music, score participation)
 Producer Les cinéastes Indépendants, Montreal. Director Collective of 18 directors
 Premiere at the *Rendez-vous du Cinéma Québécois*
- Regards volés*** Short drama
 Producer Les Productions des Films de l'Autre Inc. Montreal. Director Benoît Pilon
 Premiere at the *Rendez-vous du Cinéma Québécois*
- 1994 ***Reliefs*** Documentary
 Producer Main Film, Montreal. Director Jean-Claude Bustros
 Premiere at the Montreal Art Film Festival.
- 1993 ***Le studio Cormier*** Documentary
 Producer Imagofilm, Montreal. Director Monique Côté
 Premiere at the Montreal Art Film Festival.
- 1992 ***Les portes tournantes***
 Theme music for the C.C.A. (Centre canadien d'architecture).
- 1991 ***The wait*** Short
 Producer Main Film, Montreal. Director Brian Wright
- La chauve-souris*** Short
 Producer G.R.A.V. (Groupe de recherche audio-visuel) Director Marie-Carole de Beaumont
- 1990 ***L'irak*** Documentary
 Producer Premier Plan, Montreal. François Vaillancourt
- Les émirats Arabes*** Documentary
 Producer Premier Plan, Montreal. François Vaillancourt
- 1987 ***La rivière rit*** Feature
 Producer Concordia University, Montreal. Director Benoît Pilon.
 First Prize in Student Film category at the *Festival des films du Monde*, Montreal, 1988.
- 1987-90 ***Emploi Immigration Canada***, Series of 6 internal videos

PERFORMANCES

- 2008 **Musique de Crime- Psycho Ulysse** Maison de la culture N-D-Gr (February 1st)
- 2007 **Musique de Crime- Psycho Ulysse** Maison de la culture Côte-des-Neiges (Octobre 31st)
Musique de Crime Ulysse, Pointe-Claire Culturel Centre – Stewart Hall (Octobre 14)
Musique de Crime Ulysse, Maison de la culture Frontenac (March 13)
- 2006 **Musique De Crime Ulysse**, Musée d'Art Contemporain de Montréal (July 1st)
Montreal International Jazz Festival
Crime Classics II Ulysse at the *Maison de la Culture Culture Plateau-Mont-Royal*
Crime Classics Ulysse at the *Maison de la Culture Villeray-St-Michel-Parc-Extension*
- 2004 **CD Launch concert for Pièces Perdues**, ensemble *Ulysse*.
Sala Rossa, Montreal.
CD Launch concert for Pièces Perdues, ensemble *Ulysse*.
Sala Rossa, Montreal.
Ulysse à la SAT
ANIMA 04, Montreal. *Improvisations by the ensemble to images by Martine Lefèvre*,
- 2003 **Pièces Perdues**. Ensemble *Ulysse*.
Maison de la Culture Plateau-Mont-Royal, Montreal.
Zirkus, La valse déhanchée, and Laurel Tango
Piano performance with the *Orchestre philharmonique du nouveau monde*
Festival des fleurs de St-Jovite, St-Jovite.
- 2001 **Antoine Bustros et Ulysse** Music for an ensemble of seven musicians
Festival International de Jazz de Montreal (FIJM).
Scènes timbrales New Chamber music for an ensemble of seven musicians.
Premiere on February 8th 2001, Montreal: *Maison de la Culture Plateau-Mont-Royal*
- 1996 **Scènes Invisibles** Concert with an ensemble of six musicians
Launching of CD *Scènes Invisibles (Maison de la Culture Plateau-Mont-Royal)*.
- 1988 **Crépuscules** String Quartet
Premiere in Pollack Hall, McGill University, Montreal.

MUSIC FOR DANCE

- 1996 **Two autumns** (second version)
Choreographer Jane Mappin; Premiere at *L'Agora de la Dance*, Montreal.
- 1995 **Two autumns** (first version)
Choreographer Jane Mappin; Montreal International Festival of Modern Dance.

MUSIC FOR THEATRE

- 2007 **La fabuleuse aventure d'Eléonore**
Children solo show by Marie-Hélène Castonguay
- 1991/92 **La femme, la mort et l'institution**
L'Auguste Théâtre; Director Reynald Bouchard. Premiere at *L'Agora de la Dance*, Montreal

SONGS

- 1997-2000 Studio sessions of original repertoire, Christmas songs and *Free hands change*,
Song collection: *The Alphaville Project*
- 1994-97 Original repertoire
Song collection: *Tarek B. Trio* (independent release), with Dave Gelfand and Benoît Piché.
- 1992-94 Solo shows with guests, in Dublin touring pubs and clubs. opening for John Renbourn at *Whelan's*
Solo shows in Glasgow

INTERPRETATIONS

- Érik Satie: *Sports et divertissements***; a multimedia recital
Piano and conception: antoine bustros
Collaborators: Martin St-Pierre, Greg Smith (Loco locasse) et Carl Béchar (Théâtre Ubu)
- 2007 • *Notes et Brioches à L'Entrepôt* de Lachine, December 2nd
- 2006 • Series at the *Maisons de la Culture Plateau-Mont-Royal, Pointe-Claire et Ahuntsic*
- 2005 • Series at the *aux Maisons de la Culture Côte-des-neiges, Frontenac et Notre-dame-de-Grâce*
- 2004 • Performance à Leipzig University, Germany.
• Première: 15 February at the *Maison de la Culture Plateau-Mont-Royal*, Montréal
• Series at the Société des Arts Technologiques (SAT), Montreal. March 25 & 26
performances at *ANIMA 04, vitrine canadienne de l'animation par ordinateur*.
- 1994 Récital de piano
20ième anniversaire de la revue *Vice Versa*. Salle le Gesù, Montréal.
- 1993 MC & house band at *Festival de théâtre des Amériques*, Montréal.
Arrangement and accompagnement à la guitare avec Sylvie Laliberté.
19ième anniversaire de la revue *Vice Versa*. Le Lion d'Or, Montréal.
- 1989-92 Pianiste-arrangeur avec Sylvie Laliberté, Montréal.
Bassiste avec le groupe *Memphis Centre-Sud*, Montréal.
Bassiste-arrangeur avec le groupe *Amsterdam*, Ottawa.
Claviériste avec le groupe *Seven Sisters*, Montréal.

TEACHING & MISC.

- 2007 Gastvorlesung (guest lecturer), 2 Lectures, July 11 & 12
Bernard Herrmann's Music and Film Music. University Leipzig, Germany.
- 2006 Lecture at CEGEP de Maisonneuve, Montreal
L'évolution de la musique, son association aux images et la valeur onirique de leur combinaison
- 2004 Gastvorlesung (guest lecturer), July 3rd
Esthetic & Form in Film Music. University Leipzig, Germany.
Lecture at CEGEP de Maisonneuve, Montreal
Reflexions sur l'évolution et le rôle de la musique dans les médias
- 1986-03 Private piano lessons.
- 1999-00 Choir conductor of *The Song Cycles Choir*, Toronto.
Teacher (piano, theory, and composition) at the *Academy of Music*, Toronto.
- 1997 Teacher (piano) at the *Mobile Music School*, Toronto.
- 1990-94 Choir conductor & founder of *The Peck Building Vocal and Instrumental Workshop*

GRANTS AND FELLOWSHIPS

- 2005 Grant from *Le Conseil des Arts et des Lettres du Québec*
- 2003 Grant from *Le Conseil des Arts et des Lettres du Québec*
- 2000 Grant from *Le Conseil des Arts et des Lettres du Québec*
- 1998 Grant from *Le Conseil des Arts et des Lettres du Québec*
- 1986 Fellowship, McGill University, Montreal