

ANTOINE BUSTROS

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www.antoinebustros.com

updated: Oct-2011

EDUCATION

University of Southern California. Film music with Elmer Bernstein

University of California, Los Angeles. Film music with Tom Sharp

B.Mus, McGill University;

Composition with Profs Bruce Mather and John Rea; orchestration with Profs Bengt Hambreus and Donald Stevens; instrument: piano with Paul Loyonnet; minor in jazz with Mr Luc Beaugrand; Jazz Arrangements with Mr Vic Vogel, Concordia University.

D.E.C. in Music from St-Laurent Cegep;

COMPOSITION

INSTRUMENTAL ALBUMS

- 2011 **The Human Condition** (in preparation)
VMP (in preparation)
- 2009 **Crime Music, Bernard Herrmann revisited.** Production XXI.
- 2004 **Pièces Perdues** (*Ensemble Ulysse*) Local distribution/Sopref
- 1996 **Scènes Invisibles**
- 1995 **Chansongs**

MUSIC FOR THE SCREEN

- in prep. **Extraordinary Canadians: Episode *Mordecai Richler*** by M.G. Vassanji
Produced by Kenneth Hirsh, PMA productions.
- 2011 **Extraordinary Canadians: Episode *Pierre Elliott Trudeau*** by Nino Ricci
Produced by Kenneth Hirsh, PMA productions.
- Extraordinary Canadians: Episode *L.M. Montgomery*** by Jane Urquhart
Produced by Kenneth Hirsh, PMA productions.
- Extraordinary Canadians: Episode *Glenn Gould*** by Mark Kingwell
Produced by Kenneth Hirsh, PMA productions; directed by Adrian Wills
- 2010 **Extraordinary Canadians: Episode *Stephen Leacock*** by Margaret MacMillan
Produced by Kenneth Hirsh, PMA productions; directed by Tom Puchniak
- Extraordinary Canadians: Episode *Big Bear*** by Rudy Wiebe
Produced by Kenneth Hirsh, PMA productions, directed by Kenneth Hirsh/Adrian Wills
- Michel Chartrand, le combat d'une vie** Documentary (in preparation)
Produced by *Groupe PVP*, directed by Manuel Foglia
- Extraordinary Canadians: Episode *Norman Bethune*** by Adrienne Clarkson
Produced by Kenneth Hirsh, PMA productions, directed by Karen Cho
- Extraordinary Canadians: Episode *Lester B. Pearson*** by Andrew Cohen
Produced by Kenneth Hirsh, PMA productions, directed by Karen Cho
- 2009 **Extraordinary Canadians: Episode *Nellie McClung*** by Charlotte Gray
Produced by Kenneth Hirsh, PMA productions, directed by Karen Cho
- Je porte le voile.** Documentary
Produced by Yanick Létourneau, *Peripheria*. Directed by Natasha Ivisic et Yanick Létourneau.
- Extraordinary Canadians: Episode *Lord Beaverbrook*** by David Adams Richards
Produced by Kenneth Hirsh, PMA productions, directed by Joshua Dorsey
- Desolacion.** Short fiction produced and directed by Mariano Franco.
- 2008 **Extraordinary Canadians: Episode *Emily Carr*** by Lewis DeSoto
Produced by Kenneth Hirsh, PMA productions, directed by Joshua Dorsey

- 2007 **Homo Toxicus.** Documentary
Producer: *ISCA Productions*, Montreal. Directed by Carol Poliquin
Opening Film of the Eco-Camera section, RIDM 2007
- Territoires.** Documentary
Produced by Yanick Létourneau, *Peripheria*, Montreal. Directed by Mary Ellen Davis.
- 2006 **Atheism.** Documentary
Produced and directed by Julian Samuel.
- 2005/06 **True Crime Scenes.** Television Drama. 5 one hour episode series
Producer: *Nextfilm*, Toronto. Series producer, Kathryn Liptrot
- 2005 **Deer Lodge.** Documentary
Producer: *Art & Ability Productions*, Vancouver. Directed by Carolyn Combs
- New Directions** Documentary
Producer: *Art & Ability Productions*, Vancouver. Directed by Carolyn Combs
- The Canadian Mental Health Organization.** Documentary
Producer: *Art & Ability Productions*, Vancouver. Directed by Carolyn Combs
- True Crime scenes.** Pilot (Fugitive Justice), music coordination & additional music
Producer : *Nextfilm*, Toronto. Series producer, Kathryn Liptrot
- 2004/05 **Birth Stories.** Series for television, 27 episodes → coordination musicale
Producer : *Cineflix inc.*, Toronto. Series producer, Gail Gallant
- 2004 **Art & Ability.** Documentary
Producer: *Art & Ability Productions*, Montréal/Vancouver. Directed by Carolyn Combs
- 2003 **Motherhood 24/7.** one-hour television special
Producer : *Cineflix Inc*, Toronto. Series producer Leslie Fruman
- 2002/03 **Birth Stories** Television series, 27 episodes
Producer : *Cineflix Inc*, Toronto. Series producer Gail Gallant
- 2002 **Montréal** Documentary from the series *L'écume des villes*
Produced by Frédéric Chéret *Les films d'ici*, Paris, France. Directed by Jennifer Alleyne
- 2001/02 **Birth Stories.** 26 episodes
Producer : *Cineflix inc.* Toronto. Series producer Leslie Fruman and Gail Gallant
- 2001 **Guy Rocher Un sociologue militant.** Documentary
Producer : *National Film Board* and Anne-Marie Rocher. Directed by Anne-Marie Rocher
- Elove:** 3/13 épisodes
Producer : *Cineflix inc.* Montreal. Series producer Cesca Eaton
- It is what it Is.** Feature
Producer *Cooler Head Productions*, Los Angeles. Directed by Billy Frolick
- Fou d'art.** Children series
Producer : TV Ontario, Toronto. Directed by Anne-Marie Rocher
- Mégallo.** Children series
Producer : TV Ontario, Toronto. Directed by Anne-Marie Rocher
- 2000 **Les chasseurs d'ombre.** Documentary
Produced by Yves Bisailon, *National Film Board*; Directed by Jean-Marc Larivière
- Honey and Ashes** Short ficiton
Producer: *Springate-Combs Productions*, Montréal; Directed by Carolyn Combs
- 1999 **Series MEGA.** Children series
Producer TV Ontario; Directed by Anne-Marie Rocher.
- Costa Says Goodbye.** Documentary
Producer : *Springate-Combs Productions*, Montréal; Directed by Carolyn Combs
- 1997 **Rosaire et la Petite-Nation** Documentary
Producer : *Les Films de l'Autre Inc*, Montreal. Directed by Benoît Pilon
- Les minutes du Patrimoine.** Héritage Canada
(i) John Humphrey; (ii) Marion Orr; (iii) Expo '67; (iv) Jackie Robinson
Produced by Kevin Tierney, *Productions La Fête*, Montreal. Directed by Pierre Gang
- 1995 **Wild in the Streets.** Documentary
Producer: *Wichin-York Films*, Toronto. Directed by Christine York
Premiere at the Montreal Festival of Films on Science.

- Un film de cinéastes** (Theme music, score participation)
Producer : *Les cinéastes Indépendants*, Montreal. Director: Collective of 18 directors
Premiere at the *Rendez-vous du Cinéma Québécois*
- Regards volés.** Short drama
Producer : *Les Productions des Films de l'Autre Inc.* Montreal. Directed by Benoît Pilon
Premiere at the *Rendez-vous du Cinéma Québécois*
- 1994 **Reliefs** Documentary
Producer: *Main Film*, Montreal. Directed by Jean-Claude Bustros
Premiere at the Montreal Art Film Festival.
- 1993 **Le studio Cormier** Documentary
Producer: *Imagofilm*, Montreal. Directed by Monique Côté
Premiere at the Montreal Art Film Festival.
- 1992 **Les portes tournantes**
Theme music for the C.C.A. (Centre canadien d'architecture).
- 1991 **The wait.** Short Fiction
Producer: *Main Film*, Montreal. Directed by Brian Wright
- La chauve-souris** Short
Producer *G.R.A.V.* (Groupe de recherche audio-visuel) Directed by Marie-Carole de Beaumont
- 1990 **L'irak.** Documentary
Produced by François Vaillancourt, *Premier Plan*, Montreal.
- Les émirats Arabes.** Documentary
Produced by François Vaillancourt, *Premier Plan*, Montreal.
- 1987 **La rivière rit.** Feature
Producer: Concordia University, Montreal. Directed by Benoît Pilon.
First Prize in Student Film category at the *Festival des films du Monde*, Montreal, 1988.
- 1987-90 **Emploi Immigration Canada**, Series of 6 internal videos

PERFORMANCES

- 2010 **Trio VMP** avec Benoît Piché and Greg Smith
(in preparation of a studio album and performance (Fall) in Montréal)
- 2009 **Gift of G.A.B.** benefit concert at the Sala Rosa
(Series of 4 concerts between March and June)
- 2008 **DUO** with Benoît Piché, benefit concert at the Sala Rosa (7 December)
Suite Psycho Ulysse, Studio Hydro-Québec du Monument-National,
Montreal International Jazz Festival (FIJM); July 4.
Musique de Crime- Psycho Ulysse Maison de la culture NDG (1^{er} février)
- 2008 **Musique de Crime- Psycho Ulysse** Maison de la culture NDG (February 1st)
- 2007 **Musique de Crime- Psycho Ulysse** Maison de la culture Côte-des-Neiges (Octobre 31st)
Musique de Crime Ulysse, Pointe-Claire Culturel Centre – Stewart Hall (Octobre 14)
Musique de Crime Ulysse, Maison de la culture Frontenac (March 13)
- 2006 **Musique De Crime Ulysse**, Musée d'Art Contemporain de Montréal
Montreal International Jazz Festival (FIJM); 1 July
Crime Classics II Ulysse at the *Maison de la Culture Culture Plateau-Mont-Royal*
Crime Classics Ulysse at the *Maison de la Culture Villeray-St-Michel-Parc-Extension*
- 2004 **CD Launch concert for Pièces Perdues**, ensemble *Ulysse*.
Sala Rosa, Montreal.
CD Launch concert for Pièces Perdues, ensemble *Ulysse*.
Sala Rosa, Montreal.
Ulysse à la SAT
ANIMA 04, Montreal. *Improvisations by the ensemble to images by Martine Lefèvre*,
- 2003 **Pièces Perdues**. Ensemble *Ulysse*.
Maison de la Culture Plateau-Mont-Royal, Montreal.

- Zirkus, La valse déhanchée, and Laurel Tango**
Piano performance with the *Orchestre philharmonique du nouveau monde*
Festival des fleurs de St-Jovite, St-Jovite.
- 2001 **Antoine Bustros et Ulysse** Music for an ensemble of seven musicians
Festival International de Jazz de Montreal (FIJM).
- Scènes timbrales** New Chamber music for an ensemble of seven musicians.
Premiere on February 8th 2001, Montreal: *Maison de la Culture* Plateau-Mont-Royal
- 1996 **Scènes Invisibles** Concert with an ensemble of six musicians
Launching of CD *Scènes Invisibles* (*Maison de la Culture* Plateau-Mont-Royal).
- 1988 **Crépuscules** String Quartet
Premiere in Pollack Hall, McGill University, Montreal.

MUSIC FOR DANCE

- 1996 **Two autumns** (second version)
Choreographer Jane Mappin; Premiere at *L'Agora de la Dance*, Montreal.
- 1995 **Two autumns** (first version)
Choreographer Jane Mappin; Montreal International Festival of Modern Dance.

MUSIC FOR THEATRE

- 2007 **La fabuleuse aventure d'Eléonore**
Children solo show by Marie-Hélène Castonguay
- 1991/92 **La femme, la mort et l'institution**
L'Auguste Théâtre; Director Reynald Bouchard. Premiere at *L'Agora de la Dance*, Montreal

SONGS

- 1997-2000 Studio sessions of original repertoire, Christmas songs and *Free hands change*,
Song collection: *The Alphaville Project*
- 1994-97 Original repertoire
Song collection: *Tarek B. Trio* (independent release), with Dave Gelfand and Benoît Piché.
- 1992-94 Solo shows with guests, in Dublin touring pubs and clubs. opening for John Renbourn at *Whelan's*
Solo shows in Glasgow

INTERPRETATIONS

- 2004-2007 **Érik Satie: Sports et divertissements**; a multimedia recital
Piano and conception: Antoine Bustros
Collaborators: Martin St-Pierre, Greg Smith (Loco locasse) et Carl Béchar (Théâtre Ubu)
- 2007 **Notes et Brioches à L'Entrepôt** de Lachine, December 2nd
- 2006 Series at the *Maisons de la Culture Plateau-Mont-Royal, Pointe-Claire et Ahuntsic*
- 2005 Series at the aux *Maisons de la Culture Côte-des-neiges, Frontenac et Notre-dame-de-Grâce*
- 2004 Performance à Leipzig University, Germany.
Première: 15 February at the *Maison de la Culture Plateau-Mont-Royal*, Montréal
Series at the Société des Arts Technologiques (SAT), Montreal. March 25 & 26
performances at *ANIMA 04, vitrine canadienne de l'animation par ordinateur*.
- 1994 Récital de piano
20ième anniversaire de la revue *Vice Versa*. Salle le Gesù, Montréal.
- 1993 MC & house band at *Festival de théâtre des Amériques*, Montréal.
Arrangement and accompagnement à la guitare avec Sylvie Laliberté.
19ième anniversaire de la revue *Vice Versa*. Le Lion d'Or, Montréal.

- 1989-92 Pianiste-arrangeur avec Sylvie Laliberté, Montréal.
Bassiste avec le groupe *Memphis Centre-Sud*, Montréal.
Bassiste-arrangeur avec le groupe *Amsterdam*, Ottawa.
Claviériste avec le groupe *Seven Sisters*, Montréal.

TEACHING & MISC.

- 2009 Concordia University, Film Department. *Music & Film*, guest lecture, March 5.
2007 Gastvorlesung (guest lecturer), 2 Lectures, July 11 & 12
Bernard Herrmann's Music and Film Music. University Leipzig, Germany.
2006 Lecture at CEGEP de Maisonneuve, Montreal
L'évolution de la musique, son association aux images et la valeur onirique de leur combinaison
2004 Gastvorlesung (guest lecturer), July 3rd
Esthetic & Form in Film Music. University Leipzig, Germany.
Lecture at CEGEP de Maisonneuve, Montreal
Reflexions sur l'évolution et le rôle de la musique dans les médias
1986-03 Private piano lessons.
1999-00 Choir conductor of *The Song Cycles Choir*, Toronto.
Teacher (piano, theory, and composition) at the *Academy of Music*, Toronto.
1996 Teacher (piano) at the *Mobile Music School*, Toronto.
1990-94 Choir conductor & founder of *The Peck Building Vocal and Instrumental Workshop*

REVIEWS

- CBC Radio 1 – *The Sunday Edition* by Michael Enright; June 21, 2009
<http://antoinebustros.com/blog/wp-content/uploads/2009/06/antoine-bustros-on-cbc-062109.mp3>
The Star, June 16, 2009 by John Terauds; *Crime Music: Bernard Herrmann Revisited*
<http://www.thestar.com/entertainment/article/651227>
The Winnipeg Free Press, June 13, 2009 by James Manishen
<http://www.winnipegfreepress.com/entertainment/music/47992466.html>
The Montreal Gazette, 03 July, 2006 by JUAN RODRIGUEZ. *Musique de Crime* at the *Festival International de Jazz de Montréal*
10 mars 2005 by Réjean Beaucage; *Pièces perdues* Ensemble Ulysse – ([Local Distribution](#))
La Presse, 22 janvier 2005 by Alain Brunet; Ensemble Ulysse; *Cinéma pour l'oreille*

GRANTS AND FELLOWSHIPS

- 2011 Studio de Rome, *Le Conseil des Arts et des Lettres du Québec*
2010 Grant from *Le Conseil des Arts et des Lettres du Québec*
2005 Grant from *Le Conseil des Arts et des Lettres du Québec*
2003 Grant from *Le Conseil des Arts et des Lettres du Québec*
2000 Grant from *Le Conseil des Arts et des Lettres du Québec*
1998 Grant from *Le Conseil des Arts et des Lettres du Québec*
1986 Fellowship, McGill University, Montreal