

# antoine bustros

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## EDUCATION

University of Southern California. Film music with Elmer Bernstein

University of California, Los Angeles. Film music with Tom Sharp

**B.Mus.**, McGill University;

Composition with Profs Bruce Mather and John Rea; orchestration with Profs Bengt Hambreus and Donald Stevens; instrument: piano with Paul Loyonnet; minor in jazz with Mr Luc Beaugrand; Jazz Arrangements with Mr Vic Vogel, Concordia University.

**D.E.C. in Music** from St-Laurent Cegep.

## COMPOSITION

### INSTRUMENTAL ALBUMS

in prep **First Sketches. AKA unplugged.** Compositions and piano. With Amir Amiri – santur, Khalil Moqadem – oud. In preparation for April 2017.

**La condition humaine, Ensemble Ulysse.** In preparation for September 2016.

2009 **Crime Music, Bernard Herrmann revisited.** Productions XXI. (Finalist for *Le Prix Opus* 2009-2010 IN THE CATEGORY DISQUE DE L'ANNÉE — MUSIQUES MODERNE, CONTEMPORAINE)

2004 **Pièces Perdues (Ensemble Ulysse)** Local distribution/Sopref.

1996 **Scènes Invisibles**

1995 **Chansongs**

### MUSIC FOR THE SCREEN

2017 **Return to Park Ex.** Documentary.

Producer Périphéria Productions inc. and Les productions Easter Films; directed by Tony Asimakopoulos

2016- **Extraordinary Canadians. Season 2; 6 episodes.**

-2017 Producer Kenneth Hirsch, PMA productions.

*Maurice Richard* (by Charles Foran; directed by Adrian Wills)

*Marshal McLuhan* (by Douglas Coupland; directed by Karen Cho)

*René Lévesque* (by John Ralston; directed by Karen Cho)

*Louis Riel et Gabriel Dumond* (by Joseph Boyden; directed by Adrian Wills)

*Wilfrid Laurier* (by André Pratte; directed by Karen Cho)

*Tommy Douglas* (by Vincent Lam; directed by Adrian Wills)

2016 **Amour et argent peuvent faire bon ménage.** Documentary.

Producer Relais-femmes et les productions mainslibres; directed by Sophie Bissonnette

2015 **Despedida.** Documentary.

Produced and directed by Leopoldo Gutierrez, Polo Productions.

2013 **Superstitious Minds.**

Produced by Kenneth Hirsch, PMA productions. Directed by Adrian Wills. *Doc Zone*, CBC-TV, Oct 31.

**Standstill.** Feature.

Producer: *Les films de l'autre*. Montréal. Directed by Majdi El Omari. Premiere at the Festival des Films du Monde de Montréal (FFM).

**La longueur de l'alphabet.** Documentary.

Produced by Joe Balass & Christian Medawar (*Compass Productions Inc.*). Directed by Joe Balass.

Premiere at the *International Festival of Films on Art (FIFA)*, Montreal.

Winner of the *ARTV Springboard to the World Award*.

2010- **Extraordinary Canadians. Season 1. 12 episodes.**

-2012 Produced by Kenneth Hirsch, PMA productions.

- Louis-Hippolyte LaFontaine & Robert Baldwin* (John Ralston; directed by Kenneth Hirsch)  
*Mordecai Richler* (M.G. Vassanji; directed by Lewis Cohen)  
*Pierre Elliott Trudeau* (Nino Ricci; directed by Helene Klodawsky)  
*L.M. Montgomery* (Jane Urquhart; directed by Helene Klodawsky)  
*Glenn Gould* (Mark Kingwell; directed by Adrian Wills)  
*Stephen Leacock* (Margaret MacMillan; directed by Tom Puchniak)  
*Big Bear* (Rudy Wiebe; directed by Kenneth Hirsch/Adrian Wills)  
*Norman Bethune* (Adrienne Clarkson; directed by Karen Cho)  
*Lester B. Pearson* (Andrew Cohen; directed by Karen Cho)  
*Nellie McClung* (Charlotte Gray; directed by Karen Cho)  
*Lord Beaverbrook* (David Adams Richards; directed by Joshua Dorsey)  
*Emily Carr* (Lewis DeSoto; directed by Joshua Dorsey)
- 2010 **Michel Chartrand, le combat d'une vie** Documentary (in preparation)  
 Produced by *Groupe PVP*, directed by Manuel Foglia
- 2009 **Je porte le voile.** Documentary  
 Produced by Yanick Létourneau, *Peripheria*. Directed by Natasha Ivisic et Yanick Létourneau.  
**Desolacion.** Short fiction produced and directed by Mariano Franco.
- 2007 **Homo Toxicus.** Documentary  
 Producer: *ISCA Productions*, Montreal. Directed by Carol Poliquin  
 Opening Film of the Eco-Camera section, RIDM 2007  
**Territoires.** Documentary  
 Produced by Yanick Létourneau, *Peripheria*, Montreal. Directed by Mary Ellen Davis.
- 2006 **Atheism.** Documentary  
 Produced and directed by Julian Samuel.
- 2005/06 **True Crime Scenes.** Television Drama. 5 one hour episode series  
 Producer: *Nextfilm*, Toronto. Series producer, Kathryn Liptrot
- 2005 **Deer Lodge.** Documentary  
 Producer: *Art & Ability Productions*, Vancouver. Directed by Carolyn Combs  
**New Directions** Documentary  
 Producer: *Art & Ability Productions*, Vancouver. Directed by Carolyn Combs  
**The Canadian Mental Health Organization.** Documentary  
 Producer: *Art & Ability Productions*, Vancouver. Directed by Carolyn Combs  
**True Crime scenes.** Pilot (Fugitive Justice), music coordination & additional music  
 Producer : *Nextfilm*, Toronto. Series producer, Kathryn Liptrot
- 2004/05 **Birth Stories.** Series for television, 27 episodes → coordination musicale  
 Producer : *Cineflix inc.*, Toronto. Series producer, Gail Gallant
- 2004 **Art & Ability.** Documentary  
 Producer: *Art & Ability Productions*, Montréal/Vancouver. Directed by Carolyn Combs
- 2003 **Motherhood 24/7.** one-hour television special  
 Producer : *Cineflix Inc*, Toronto. Series producer Leslie Fruman
- 2002/03 **Birth Stories** Television series, 27 episodes  
 Producer : *Cineflix Inc*, Toronto. Series producer Gail Gallant
- 2002 **Montréal** Documentary from the series *L'écume des villes*  
 Produced by Frédéric Chéret *Les films d'ici*, Paris, France. Directed by Jennifer Alleyn  
**Guy Rocher Un sociologue militant.** Documentary  
 Producer : *National Film Board* and Anne-Marie Rocher. Directed by Anne-Marie Rocher
- 2001-02 **Birth Stories.** 26 episodes. Producer: *Cineflix inc.* Toronto. Series producer Leslie Fruman and Gail Gallant
- 2001 **It is what it Is.** Feature  
 Producer *Cooler Head Productions*, Los Angeles. Directed by Billy Frolick  
**Elove:** 3/13 épisodes  
 Producer : *Cineflix inc.* Montreal. Series producer Cesca Eaton  
**Fou d'art.** Children series  
 Producer : TV Ontario, Toronto. Directed by Anne-Marie Rocher

- Mégallo.** Children series  
Producer : TV Ontario, Toronto. Directed by Anne-Marie Rocher
- 2000 **Les chasseurs d'ombre.** Documentary  
Produced by Yves Bisaillon, *National Film Board*; Directed by Jean-Marc Larivière
- Honey and Ashes** Short ficton  
Producer: *Springate-Combs Productions*, Montréal; Directed by Carolyn Combs
- 1999 **Series MEGA.** Children series  
Producer TV Ontario; Directed by Anne-Marie Rocher.
- Costa Says Goodbye.** Documentary  
Producer : *Springate-Combs Productions*, Montréal; Directed by Carolyn Combs
- 1997 **Rosaire et la Petite-Nation** Documentary  
Producer : *Les Films de l'Autre Inc*, Montreal. Directed by Benoît Pilon
- Les minutes du Patrimoine.** Héritage Canada: John Humphrey; Marion Orr; Expo '67; Jackie Robinson  
Produced by Kevin Tierney, *Productions La Fête*, Montreal. Directed by Pierre Gang.
- 1995 **Wild in the Streets.** Documentary  
Producer: Wichin-York Films, Toronto. Directed by Christine York  
Premiere at the Montreal Festival of Films on Science.
- Un film de cinéastes** (Theme music, score participation)  
Producer : *Les cinéastes Indépendants*, Montreal. Director: Collective of 18 directors  
Premiere at the *Rendez-vous du Cinéma Québécois*
- Regards volés.** Short drama  
Producer : *Les Productions des Films de l'Autre Inc.* Montreal. Directed by Benoît Pilon  
Premiere *Rendez-vous du Cinéma Québécois. Golden Sheaf Award-Best Drama over 30 mins*, Yorkton 1995
- 1994 **Reliefs** Documentary  
Producer: *Main Film*, Montreal. Directed by Jean-Claude Bustros  
Premiere at the Montreal Art Film Festival.
- 1993 **Le studio Cormier** Documentary  
Producer: *Imagofilm*, Montreal. Directed by Monique Côté  
Premiere at the Montreal Art Film Festival.
- 1992 **Les portes tournantes**  
Theme music for the C.C.A. (Centre canadien d'architecture).
- 1991 **The wait.** Short Fiction  
Producer: *Main Film*, Montreal. Directed by Brian Wright
- La chauve-souris** Short  
Producer *G.R.A.V.* (Groupe de recherche audio-visuel) Directed by Marie-Carole de Beaumont
- 1990 **L'irak.** Documentary  
Produced by François Vaillancourt, *Premier Plan*, Montreal.
- Les émirats Arabes.** Documentary  
Produced by François Vaillancourt, *Premier Plan*, Montreal.
- 1987 **La rivière rit.** Feature  
Producer: Concordia University, Montreal. Directed by Benoît Pilon.  
First Prize in Student Film category at the *Festival des films du Monde*, Montreal, 1988.
- 1987-90 **Emploi Immigration Canada**, Series of 6 internal videos

## PERFORMANCES

- 2016 **Antoine Bustros et l'ensemble Ulysse.** Premiere of **La condition humaine**; La maison de la culture Plateau-Mont-Royal and La Chapelle historique du Bon-Pasteur. 16 October/4 November.  
**Premières ébauches.** AKA *unplugged*. Compositions and piano. With Amir Amiri – santur, Khalil Moqadem – oud. *Resonance Café*, Montréal, 19<sup>th</sup> February.
- 2015 **Premières ébauches** AKA *unplugged*. *Casa del Popolo*, Montréal, 15<sup>th</sup> November.  
**Le refuge est un droit.** Solidarity and benefit show organised by 'Bienvenue aux personnes réfugiées', a sub-committee of 'Table de concertation des organismes au service des personnes réfugiées et immigrantes' (TCRI). Reading of the text "David", accompanied by Khalil Moqadem on the oud. Théâtre

- Fairmount, 25<sup>th</sup> September.
- 2014 **Music for Gaza.** Benefit show, Medical Aid for Palestine. With 10 groups and 6 speakers.  
New Music performance based on a poem by Rana Bose. With Amir Amiri (santur).  
**Le retour d'Ulysse.** Ensemble Ulysse. 3 public ateliers; April 27th, June 12th, July 21th.
- 2013 **Le retour d'Ulysse.** Ensemble Ulysse. 2 public ateliers; July 29th, and November 27th.  
Video : <http://vimeo.com/84744530>
- 2013 **Le retour d'Ulysse.** Ensemble Ulysse. Casa del Popolo, Montreal, July 29.
- 2012 **Music for Gaza.** Benefit concert for the Gaza Music School. Octobre 1, Casa del Popolo, Montreal.  
With Maica Mockingbird, Karen Young & Normand Lachapelle, Benoît Piché, and Greg Smith
- 2011 **Hommage à Bernard Herrmann (centenaire) Ensemble Ulysse**  
Maison de la culture Plateau-Mont-Royal (12 May)
- 2010 **Trio VMP** avec Benoît Piché and Greg Smith
- 2009 **Gift of G.A.B.** benefit concert at the Sala Rosa  
(Series of 4 concerts between March and June)
- 2008 **DUO** with Benoît Piché, benefit concert at the Sala Rosa (7 December)  
**Suite Psycho Ulysse**, Studio Hydro-Québec du Monument-National,  
*Montreal International Jazz Festival* (FIJM); July 4.  
**Musique de Crime-Psycho Ulysse** Maison de la culture NDG (February 1st)
- 2007 **Musique de Crime- Psycho Ulysse** Maison de la culture Côte-des-Neiges (Octobre 31st)  
**Musique de Crime Ulysse**, Pointe-Claire Culturel Centre – Stewart Hall (Octobre 14)  
**Musique de Crime Ulysse**, Maison de la culture Frontenac (March 13)
- 2006 **Musique De Crime Ulysse**, Musée d'Art Contemporain de Montréal  
*Montreal International Jazz Festival* (FIJM); 1 July  
**Crime Classics II Ulysse** at the *Maison de la Culture Plateau-Mont-Royal*  
**Crime Classics Ulysse** at the *Maison de la Culture Villeray-St-Michel-Parc-Extension*
- 2004 **CD Launch concert for Pièces Perdues**, ensemble Ulysse.  
Sala Rosa, Montreal.  
**CD Launch concert for Pièces Perdues**, ensemble Ulysse.  
Sala Rosa, Montreal.  
**Ulysse à la SAT**  
*ANIMA 04*, Montreal. *Improvisations by the ensemble to images by Martine Lefèvre*,
- 2003 **Pièces Perdues.** Ensemble Ulysse.  
*Maison de la Culture Plateau-Mont-Royal*, Montreal.  
**Zirkus, La valse déhanchée, and Laurel Tango**  
Piano performance with the *Orchestre philharmonique du nouveau monde*  
*Festival des fleurs de St-Jovite*, St-Jovite.
- 2001 **Antoine Bustros et Ulysse** Music for an ensemble of seven musicians  
*Festival International de Jazz de Montreal* (FIJM).  
**Scènes timbrales** New Chamber music for an ensemble of seven musicians.  
Premiere on February 8th 2001, Montreal: *Maison de la Culture Plateau-Mont-Royal*
- 1996 **Scènes Invisibles** Concert with an ensemble of six musicians  
Launching of CD *Scènes Invisibles* (*Maison de la Culture Plateau-Mont-Royal*).
- 1988 **Crépuscules** String Quartet  
Premiere in Pollack Hall, McGill University, Montreal.

## **MUSIC FOR DANCE**

- 1996 **Two autumns** (second version)  
Choreographer Jane Mappin; Premiere at *L'Agora de la Dance*, Montreal.
- 1995 **Two autumns** (first version)  
Choreographer Jane Mappin; Montreal International Festival of Modern Dance.

## **MUSIC FOR THEATRE**

- 2007 ***La fabuleuse aventure d'Eléonore***  
Children solo show by Marie-Hélène Castonguay
- 1991/92 ***La femme, la mort et l'institution***  
L'Auguste Théâtre; Director Reynald Bouchard. Premiere at *L'Agora de la Dance*, Montreal

## SONGS

- 1997-2000 Studio sessions of original repertoire, Christmas songs and *Free hands change*,  
Song collection: *The Alphaville Project*
- 1994-97 Original repertoire. Song collection: *Tarek B. Trio* (independent release), with Dave Gelfand and Benoît Piché.
- 1992-94 Solo shows with guests, in Dublin touring pubs and clubs. Opening for John Renbourn at *Whelan's*  
Solo shows in Glasgow, Scotland.

## INTERPRETATIONS

- 2004-2007 *Érik Satie: Sports et divertissements*. A multimedia recital. Piano and conception Antoine Bustros. Collaborators: Martin St-Pierre, Greg Smith (Loco locasse) et Carl Béchar (Théâtre Ubu)
- 2007 *Notes et Brioches à L'Entrepôt* de Lachine, December 2nd
- 2006 Series at the *Maisons de la Culture Plateau-Mont-Royal, Pointe-Claire et Ahuntsic*
- 2005 Series at the aux *Maisons de la Culture Côte-des-neiges, Frontenac et Notre-dame-de-Grâce*
- 2004 Performance à Leipzig University, Germany.  
Première: 15 February at the *Maison de la Culture Plateau-Mont-Royal*, Montreal  
Series at the Société des Arts Technologiques (SAT), Montreal. March 25 & 26  
performances at *ANIMA 04, vitrine canadienne de l'animation par ordinateur*.
- 1994 Récital de piano  
20ième anniversaire de la revue *Vice Versa*. *Salle le Gesù*, Montreal.
- 1993 MC & house band at *Festival de théâtre des Amériques*, Montreal.  
Arrangement and accompagnement à la guitare avec Sylvie Laliberté.  
19ième anniversaire de la revue *Vice Versa*. *Le Lion d'Or*, Montreal.
- 1989-92 Pianiste-arrangeur avec Sylvie Laliberté, Montreal.  
Bassiste avec le groupe *Memphis Centre-Sud*, Montreal.  
Bassiste-arrangeur avec le groupe *Amsterdam*, Ottawa.  
Claviériste avec le groupe *Seven Sisters*, Montreal.

## TEACHING & MISC

- 2009 Concordia University, Film Department. *Music & Film*, guest lecture, March 5.
- 2007 Gastvorlesung (guest lecture), two lectures, July 11 & 12  
*Bernard Herrmann's Music and Film Music*. University Leipzig, Germany.
- 2006 Lecture at CEGEP de Maisonneuve, Montreal  
*L'évolution de la musique, son association aux images et la valeur onirique de leur combinaison*
- 2004 Gastvorlesung (guest lecturer), July 3rd  
*Esthetic & Form in Film Music*. University Leipzig, Germany.  
Lecture at CEGEP de Maisonneuve, Montreal  
*Reflexions sur l'évolution et le rôle de la musique dans les médias*
- 1986-03 Private piano lessons.
- 1999-00 Choir conductor of *The Song Cycles Choir*, Toronto.  
Teacher (piano, theory, and composition) at the *Academy of Music*, Toronto.
- 1996 Teacher (piano) at the *Mobile Music School*, Toronto.
- 1990-94 Choir conductor & founder of The Peck Building Vocal and Instrumental Workshop

## WRITING

in prep *Fragments écarlates* Short Story collection.

2015 *Poussière de cristal*. Nouvelle <http://montrealserai.com/article/poussiere-de-cristal/>

2013 *Rosco*. Short story published in *XYZ. La revue de la nouvelle*, vol. 114, summer 2013.  
<https://www.erudit.org/fr/revues/xyz/2013-n114-xyz0579/69213ac.pdf>

*Les étourneaux sur Rome*. Poem. In *Montreal Serai – bringing the margins to the centre*.  
<http://montrealserai.com/2013/02/04/les-etourneaux-sur-rome/>

2012 *Quam superioris belli furore*. Short story In *Montreal Serai*.

<http://montrealserai.com/article/quam-superioris-belli-furore/>

*Adieu John*. Short story. In *Montreal Serai*. <http://montrealserai.com/article/adieu-john/>

*J'ai découvert la musique au cinéma...* Musical essay. In *Montreal Serai*.

<http://montrealserai.com/article/some-words-and-music/>

*David*. Short story. In *Montreal Serai*. <http://montrealserai.com/2012/03/25/david/>

2011 *Le petit monstre*. Short story. In *Montreal Serai*. [http://montrealserai.com/article/le-petit-monstre/](http://montrealserai.com/article/le-petit-monstre/il)  
*il*. short story. In *Montreal Serai*. <http://montrealserai.com/2011/12/28/il/>

*Un précieux repas*. Short story. In *Montreal Serai*. <https://montrealserai.com/article/fragments/>

## REVIEWS

CBC Radio 1 – *The Sunday Edition* by Michael Enright; June 21, 2009

<http://antoinebustros.com/blog/wp-content/uploads/2009/06/antoine-bustros-on-cbc-062109.mp3>

*The Star*, June 16, 2009 by John Terauds; *Crime Music: Bernard Herrmann Revisited*

<http://www.thestar.com/entertainment/article/651227>

The Winnipeg Free Press, June 13, 2009 by James Manishen

<http://www.winnipegfreepress.com/entertainment/music/47992466.html>

*The Montreal Gazette*, 3 June 2006 by JUAN RODRIGUEZ. *Musique de Crime* at the *Festival International de Jazz de Montréal*. <http://www.canada.com/story.html?id=40c088dd-766a-4d7f-816c-ca6ab8dec58c>

10 mars 2005 by Réjean Beaucage; *Pièces perdues* Ensemble Ulysse – (Local Distribution)

*La Presse*, 22 janvier 2005 by Alain Brunet; Ensemble Ulysse; Cinéma pour l'oreille

## GRANTS AND FELLOWSHIPS

2011 Studio de Rome, *Le Conseil des Arts et des Lettres du Québec*

2010 Grant from *Le Conseil des Arts et des Lettres du Québec*

2005 Grant from *Le Conseil des Arts et des Lettres du Québec*

2003 Grant from *Le Conseil des Arts et des Lettres du Québec*

2000 Grant from *Le Conseil des Arts et des Lettres du Québec*

1998 Grant from *Le Conseil des Arts et des Lettres du Québec*

1986 Fellowship, McGill University, Montreal