

# antoine bustros

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## EDUCATION

University of Southern California. Film music with Elmer Bernstein.

University of California, Los Angeles. Film music with Tom Sharp.

**B.Mus.**, McGill University;

Composition with Profs Bruce Mather and John Rea; orchestration with Profs Bengt Hambreus and Donald Stevens; instrument: piano with Paul Loyonnet; minor in jazz with Mr Luc Beaugrand; Jazz Arrangements with Mr Vic Vogel, Concordia University.

**D.E.C. in Music** from St-Laurent Cegep.

## MUSIC FOR THE SCREEN

2018 Theme music for *Association francophone pour le savoir (ACFAS)*.

2017 **Extraordinary Canadians. Season 2; 6 episodes**

Producer Kenneth Hirsch, PMA productions.

*Maurice Richard* (by Charles Foran; directed by Adrian Wills)

*Marshal McLuhan* (by Douglas Coupland; directed by Karen Cho)

*René Lévesque* (by John Ralston; directed by Karen Cho)

*Louis Riel et Gabriel Dumond* (by Joseph Boyden; directed by Adrian Wills)

*Wilfrid Laurier* (by André Pratte; directed by Karen Cho)

*Tommy Douglas* (by Vincent Lam; directed by Adrian Wills)

**Watch CBC:** <https://watch.cbc.ca/season/extraordinary-canadians/season-2/d907370d-44e8-4764-9af3-a3641376219f>

**Return to Park Ex.** Documentary.

Producer Périphéria Productions inc. and Les productions Easter Films; directed by Tony Asimakopoulos

**Watch CBC:** <https://watch.cbc.ca/media/cbc-docs-pov/season-1/return-to-park-ex/38e815a-00d01cbe7d0>

**Amour et argent peuvent faire bon ménage.** Documentary.

Producer Relais-femmes et les productions mainslibres; directed by Sophie Bissonnette

2015 **Despedida.** Documentary.

Produced and directed by Leopoldo Gutierrez, Polo Productions.

2013 **Superstitious Minds.**

Produced by Kenneth Hirsch, PMA productions. Directed by Adrian Wills. *Doc Zone*, CBC-TV, Oct 31.

**Watch CBC:** <https://www.cbc.ca/doczone/episodes/superstitious-minds>

**Standstill.** Feature.

Producer: *Les films de l'autre*. Montréal. Directed by Majdi El Omari. Premiere at the Festival des Films du Monde de Montréal (FFM).

**La longueur de l'alphabet.** Documentary.

Produced by Joe Balass & Christian Medawar (*Compass Productions Inc.*). Directed by Joe Balass.

Premiere at the *International Festival of Films on Art (FIFA)*, Montreal.

Winner of the *ARTV Springboard to the World Award*.

2010-  
-2012 **Extraordinary Canadians. Season 1. 12 episodes.**

Produced by Kenneth Hirsch, PMA productions.

*Louis-Hippolyte LaFontaine & Robert Baldwin* (John Ralston; directed by Kenneth Hirsch)

*Mordecai Richler* (M.G. Vassanji; directed by Lewis Cohen)

*Pierre Elliott Trudeau* (Nino Ricci; directed by Helene Klodawsky)

*L.M. Montgomery* (Jane Urquhart; directed by Helene Klodawsky)

*Glenn Gould* (Mark Kingwell; directed by Adrian Wills)

*Stephen Leacock* (Margaret MacMillan; directed by Tom Puchniak)

*Big Bear* (Rudy Wiebe; directed by Kenneth Hirsch/Adrian Wills)

*Norman Bethune* (Adrienne Clarkson; directed by Karen Cho)

*Lester B. Pearson* (Andrew Cohen; directed by Karen Cho)

*Nellie McClung* (Charlotte Gray; directed by Karen Cho)

*Lord Beaverbrook* (David Adams Richards; directed by Joshua Dorsey)

*Emily Carr* (Lewis DeSoto; directed by Joshua Dorsey)

**Watch CBC:** <https://watch.cbc.ca/season/extraordinary-canadians/season-1/b8ab2028-603d-4a14-a560-14203346716d>

- 2010 **Michel Chartrand, le combat d'une vie** Documentary (in preparation)  
Produced by *Groupe PVP*, directed by Manuel Foglia
- 2009 **Je porte le voile.** Documentary  
Produced by Yanick Létourneau, *Peripheria*. Directed by Natasha Ivisic et Yanick Létourneau.
- Desolacion.** Short fiction produced and directed by Mariano Franco.
- 2007 **Homo Toxicus.** Documentary  
Producer: *ISCA Productions*, Montreal. Directed by Carol Poliquin  
Opening Film of the Eco-Camera section, RIDM 2007
- Territoires.** Documentary  
Produced by Yanick Létourneau, *Peripheria*, Montreal. Directed by Mary Ellen Davis.
- 2006 **Atheism.** Documentary  
Produced and directed by Julian Samuel.
- 2005/06 **True Crime Scenes.** Television Drama. 5 one hour episode series.  
Music coordination and original music  
Producer: *Nextfilm*, Toronto. Series producer, Kathryn Liptrot
- 2005 **Deer Lodge.** Documentary  
Producer: *Art & Ability Productions*, Vancouver. Directed by Carolyn Combs
- New Directions** Documentary  
Producer: *Art & Ability Productions*, Vancouver. Directed by Carolyn Combs
- The Canadian Mental Health Organization.** Documentary  
Producer: *Art & Ability Productions*, Vancouver. Directed by Carolyn Combs
- True Crime scenes.** Pilot (*Fugitive Justice*).  
Music coordination and original music  
Producer : *Nextfilm*, Toronto. Series producer, Kathryn Liptrot
- 2004/05 **Birth Stories.** Music coordinator and supervisor for a series of 27 episodes.  
Producer : *Cineflix inc.*, Toronto. Series producer, Gail Gallant
- 2004 **Art & Ability.** Documentary  
Producer: *Art & Ability Productions*, Montréal/Vancouver. Directed by Carolyn Combs
- 2003 **Motherhood 24/7.** one-hour television special  
Producer : *Cineflix Inc*, Toronto. Series producer Leslie Fruman
- 2002/03 **Birth Stories** Television series, 39 episodes  
Producer : *Cineflix Inc*, Toronto. Series producer Gail Gallant
- 2002 **Montréal** Documentary from the series *L'écume des villes*  
Produced by Frédéric Chéret *Les films d'ici*, Paris, France. Directed by Jennifer Alleyne
- Guy Rocher Un sociologue militant.** Documentary  
Producer : *National Film Board* and Anne-Marie Rocher. Directed by Anne-Marie Rocher
- 2001-02 **Birth Stories.** 26 episodes. Producer: *Cineflix inc.* Toronto. Series producer Leslie Fruman and Gail Gallant
- 2001 **It is what it Is.** Feature  
Producer *Cooler Head Productions*, Los Angeles. Directed by Billy Frolick
- Elove:** 3/13 épisodes  
Producer : *Cineflix inc.* Montreal. Series producer Cesca Eaton
- Fou d'art.** Children series  
Producer : TV Ontario, Toronto. Directed by Anne-Marie Rocher
- Mégâllo.** Children series  
Producer : TV Ontario, Toronto. Directed by Anne-Marie Rocher
- 2000 **Les chasseurs d'ombre.** Documentary  
Produced by Yves Bisailon, *National Film Board*; Directed by Jean-Marc Larivière
- Honey and Ashes** Short ficiton  
Producer: *Springate-Combs Productions*, Montréal; Directed by Carolyn Combs
- 1999 **Series MEGA.** Children series  
Producer TV Ontario; Directed by Anne-Marie Rocher.
- Costa Says Goodbye.** Documentary  
Producer : *Springate-Combs Productions*, Montréal; Directed by Carolyn Combs
- 1997 **Rosaire et la Petite-Nation** Documentary  
Producer : *Les Films de l'Autre Inc*, Montreal. Directed by Benoît Pilon

- Les minutes du Patrimoine.** Héritage Canada: John Humphrey; Marion Orr; Expo '67; Jackie Robinson  
Produced by Kevin Tierney, *Productions La Fête*, Montreal. Directed by Pierre Gang.
- 1995 **Wild in the Streets.** Documentary  
Producer: Wichin-York Films, Toronto. Directed by Christine York  
Premiere at the Montreal Festival of Films on Science.
- Un film de cinéastes** (Theme music, score participation)  
Producer : *Les cinéastes Indépendants*, Montreal. Director: Collective of 18 directors  
Premiere at the *Rendez-vous du Cinéma Québécois*
- Regards volés.** Short drama  
Producer : *Les Productions des Films de l'Autre Inc.* Montreal. Directed by Benoît Pilon  
Premiere *Rendez-vous du Cinéma Québécois. Golden Sheaf Award-Best Drama over 30 mins*, Yorkton 1995
- 1994 **Reliefs** Documentary  
Producer: *Main Film*, Montreal. Directed by Jean-Claude Bustros  
Premiere at the Montreal Art Film Festival.
- 1993 **Le studio Cormier** Documentary  
Producer: *Imagofilm*, Montreal. Directed by Monique Côté  
Premiere at the Montreal Art Film Festival.
- 1992 **Les portes tournantes**  
Theme music for the C.C.A. (Centre canadien d'architecture).
- 1991 **The wait.** Short Fiction  
Producer: *Main Film*, Montreal. Directed by Brian Wright
- La chauve-souris** Short  
Producer *G.R.A.V.* (Groupe de recherche audio-visuel) Directed by Marie-Carole de Beaumont
- 1990 **L'Irak.** Documentary  
Produced by François Vaillancourt, *Premier Plan*, Montreal.
- Les émirats Arabes.** Documentary  
Produced by François Vaillancourt, *Premier Plan*, Montreal.
- 1987 **La rivière rit.** Feature  
Producer: Concordia University, Montreal. Directed by Benoît Pilon.  
First Prize in Student Film category at the *Festival des films du Monde*, Montreal, 1988.
- 1987-90 **Emploi Immigration Canada**, Series of 6 internal videos

## TEACHING

- 2019 Concordia University: **Sound Aesthetics - FMPR 612-2a**  
Graduate seminar, Mel Hoppenheim School of Cinema, Sept-Dec.
- 2009-20 Concordia University, Mel Hoppenheim School of Cinema. *Music & Film*, several guest lectures.
- 2007 Gastvorlesung (guest lecture), two lectures, July 11<sup>th</sup> -12<sup>th</sup>  
*Bernard Herrmann's Music and Film Music*. University Leipzig, Germany.
- 2006 Lecture at CEGEP de Maisonneuve, Montreal  
*L'évolution de la musique, son association aux images et la valeur onirique de leur combinaison*
- 2004 Gastvorlesung (guest lecturer), July 3<sup>rd</sup>  
*Esthetic & Form in Film Music*. University Leipzig, Germany.  
Lecture at CEGEP de Maisonneuve, Montreal  
*Reflexions sur l'évolution et le rôle de la musique dans les médias*
- 1986-03 Private piano and harmony lessons.
- 1999-00 Choir conductor of *The Song Cycles Choir*, Toronto.  
Teacher (piano, theory, and composition) at the *Academy of Music*, Toronto.
- 1996 Teacher (piano) at the *Mobile Music School*, Toronto.
- 1990-94 Choir conductor & founder of The Peck Building Vocal and Instrumental Workshop

## ARTISTIC COMPOSITION

### INSTRUMENTAL ALBUMS

- In prep. **Confluence**. Compositions and piano. With Amir Amiri – santur, Reza Abaee – gheychak, Yoni Kaston – accordion and klez-clarinet. In preparation for Spring 2020 (because of covid-19 postponed to 2021)
- La nouvelle condition humaine**, *Ensemble Ulysse*. In preparation for Spring 2020.
- 2009 **Crime Music, Bernard Herrmann revisited**. Productions XXI. (Finalist for *Le Prix Opus* 2009-2010 IN THE CATEGORY DISQUE DE L'ANNÉE — MUSIQUES MODERNE, CONTEMPORAINE)
- 2004 **Pièces Perdues** (*Ensemble Ulysse*) Local distribution/Sopref.
- 1996 **Scènes Invisibles**
- 1995 **Chansongs**

### PERFORMANCES

- 2017-18 **Confluence**. Série de prestation, with Amir Amiri, Reza Abayee, Jennifer Thiessen.  
At Espace Knox, Resonance Café and Cardboard Studios)
- 2017 **Antoine Bustros et l'ensemble Ulysse. La condition humaine**;  
Maisons de la culture Ahuntsic-Cartierville, Marie-Uguay, Villeray-Saint-Michel-Parc-Extension
- 2016 **Antoine Bustros et l'ensemble Ulysse**. Première of **La condition humaine**; La maison de la culture Plateau-Mont-Royal and La Chapelle historique du Bon-Pasteur. October 4<sup>th</sup>/November 16<sup>th</sup>.  
**Premières ébauches**. AKA unplugged. Compositions and piano. With Amir Amiri – santur, Khalil Moqadem – oud. Resonance Café, Montréal, February 19<sup>th</sup>.
- 2015 **Premières ébauches** AKA unplugged. Casa del Popolo, Montréal, November 15<sup>th</sup>.  
**Le refuge est un droit**. Solidarity and benefit show organised by 'Bienvenue aux personnes réfugiées', a sub-committee of 'Table de concertation des organismes au service des personnes réfugiées et immigrantes' (TCRI). Reading of the text "David", accompanied by Khalil Moqadem on the oud. Théâtre Fairmount, September 25<sup>th</sup>.
- 2014 **Music for Gaza**. Benefit show, Medical Aid for Palestine. With 10 groups and 6 speakers.  
Co-organised and functioned as maître de cérémonie.  
Music performance based on a poem by Rana Bose. With Amir Amiri (santur).  
**Le retour d'Ulysse**. *Ensemble Ulysse*. Three public workshops; April 27<sup>th</sup>, June 12<sup>th</sup>, July 21<sup>st</sup>.
- 2013 **Le retour d'Ulysse**. *Ensemble Ulysse*. Two public workshops; July 29<sup>th</sup>, and November 27<sup>th</sup>.  
(Video: <https://vimeo.com/292596823>; directed and produced by Leopoldo Gutierrez)
- 2013 **Le retour d'Ulysse**. *Ensemble Ulysse*. Casa del Popolo, Montreal, July 29<sup>th</sup>.
- 2012 **Music for Gaza**. Benefit concert for the Gaza Music School. Octobre 1, Casa del Popolo, Montreal.  
With Maica Mockingbird, Karen Young & Normand Lachapelle, Benoît Piché, and Greg Smith
- 2011 **Hommage à Bernard Herrmann (centenaire)** *Ensemble Ulysse*  
Maison de la culture Plateau-Mont-Royal (May 12<sup>th</sup>)
- 2010 **Trio VMP** avec Benoît Piché and Greg Smith
- 2009 **Gift of G.A.B.** benefit concert at the Sala Rosa  
(Series of 4 concerts between March and June)
- 2008 **DUO** with Benoît Piché, benefit concert at the Sala Rosa (December 7<sup>th</sup>)  
**Suite Psycho** *Ulysse*, Studio Hydro-Québec du Monument-National,  
Montreal International Jazz Festival (FIJM); July 4<sup>th</sup>.  
**Musique de Crime-Psycho** *Ulysse* Maison de la culture NDG (February 1<sup>st</sup>)
- 2007 **Musique de Crime-Psycho** *Ulysse* Maison de la culture Côte-des-Neiges (Octobre 31<sup>st</sup>)  
**Musique de Crime** *Ulysse*, Pointe-Claire Culturel Centre – Stewart Hall (Octobre 14<sup>th</sup>)  
**Musique de Crime** *Ulysse*, Maison de la culture Frontenac (March 13<sup>th</sup>)
- 2006 **Musique De Crime** *Ulysse*, Musée d'Art Contemporain de Montréal  
Montreal International Jazz Festival (FIJM); July 1<sup>st</sup>  
**Crime Classics II** *Ulysse* at the Maison de la Culture Culture Plateau-Mont-Royal  
**Crime Classics** *Ulysse* at the Maison de la Culture Villeray-St-Michel-Parc-Extension
- 2004 **CD Launch concert for Pièces Perdues**, ensemble *Ulysse*. Sala Rosa, Montreal.

- CD Launch concert for *Pièces Perdues***, ensemble *Ulysse*. Sala Rosa, Montreal.  
***Ulysse à la SAT***  
*ANIMA 04*, Montreal. *Improvisations by the ensemble to images by Martine Lefèvre*,  
2003 ***Pièces Perdues***. Ensemble *Ulysse*.  
*Maison de la Culture Plateau-Mont-Royal*, Montreal.  
***Zirkus, La valse déhanchée, and Laurel Tango***  
Piano performance with the *Orchestre philharmonique du nouveau monde*  
*Festival des fleurs de St-Jovite*, St-Jovite.  
2001 ***Antoine Bustros et Ulysse*** Music for an ensemble of seven musicians  
Festival International de Jazz de Montreal (FIJM).  
***Scènes timbrales*** New Chamber music for an ensemble of seven musicians.  
Premiere on February 8th 2001, Montreal: *Maison de la Culture Plateau-Mont-Royal*  
1996 ***Scènes Invisibles*** Concert with an ensemble of six musicians  
Launching of CD *Scènes Invisibles* (*Maison de la Culture Plateau-Mont-Royal*).  
1988 ***Crépuscules*** String Quartet  
Premiere in Pollack Hall, McGill University, Montreal.

## **MUSIC FOR DANCE AND THEATRE**

- 2007 ***La fabuleuse aventure d'Eléonore***  
Children solo show by Marie-Hélène Castonguay  
1996 ***Two autumns*** (second version)  
Choreographer Jane Mappin; Premiere at *L'Agora de la Dance*, Montreal.  
1995 ***Two autumns*** (first version)  
Choreographer Jane Mappin; Montreal International Festival of Modern Dance.  
1991/92 ***La femme, la mort et l'institution***  
*L'Auguste Théâtre*; Director Reynald Bouchard. Premiere at *L'Agora de la Dance*, Montreal

## **SONGS**

- 1997-2000 Studio sessions of original repertoire, Christmas songs and *Free hands change*,  
Song collection: *The Alphaville Project*  
1994-97 Original repertoire. Song collection: *Tarek B. Trio* (independent release), with Dave Gelfand and Benoît  
Piché.  
1992-94 Solo and with guests series, in Dublin touring pubs and clubs.  
Opening for John Renbourn at *Whelan's*  
Solo performances in Glasgow, Scotland.

## **INTERPRETATIONS**

- 2004-2007 ***Érik Satie: Sports et divertissements***. A multimedia recital. Piano and conception Antoine  
Bustros. Collaborators: Martin St-Pierre, Greg Smith (Loco locasse) et Carl Béchard (Théâtre Ubu)  
2007 *Notes et Brioches à L'Entrepôt* de Lachine, December 2nd  
2006 Series at the *Maisons de la Culture Plateau-Mont-Royal, Pointe-Claire et Ahuntsic*  
2005 Series at the aux *Maisons de la Culture Côte-des-neiges, Frontenac et Notre-dame-de-Grâce*  
2004 Performance à Leipzig University, Germany.  
Première: 15 February at the *Maison de la Culture Plateau-Mont-Royal*, Montreal  
Series at the Société des Arts Technologiques (SAT), Montreal. March 25<sup>th</sup>–26<sup>th</sup>  
performances at *ANIMA 04, vitrine canadienne de l'animation par ordinateur*.  
1994 Récital de piano  
20ième anniversaire de la revue *Vice Versa*. *Salle le Gesù*, Montreal.  
1993 MC & house band at *Festival de théâtre des Amériques*, Montreal.  
Arrangement and accompagnement à la guitare avec Sylvie Laliberté.  
19ième anniversaire de la revue *Vice Versa*. Le Lion d'Or, Montreal.

- 1989-92 Pianiste-arrangeur avec Sylvie Laliberté, Montreal.  
Bassiste avec le groupe *Memphis Centre-Sud*, Montreal.  
Bassiste-arrangeur avec le groupe *Amsterdam*, Ottawa.  
Claviériste avec le groupe *Seven Sisters*, Montreal.

## REVIEWS

- CBC Radio 1 – *The Sunday Edition* by Michael Enright; *La suite Psycho* (album *Crime Music*, Bernard Herrmann revisited. Productions XXI) June 21, 2009  
*The Star*, June 16, 2009 by John Terauds; *Crime Music: Bernard Herrmann Revisited*  
<http://www.thestar.com/entertainment/article/651227>  
The Winnipeg Free Press, June 13, 2009 by James Manishen  
<http://www.winnipegfreepress.com/entertainment/music/47992466.html>  
*The Montreal Gazette*, 3 June 2006 by JUAN RODRIGUEZ. *Musique de Crime at the Festival International de Jazz de Montréal*. (<http://www.antoinebustros.com/ulyse/reviews/>)  
10 mars 2005 by Réjean Beaucage; *Pièces perdues* Ensemble Ulysse – (Local Distribution)  
*La Presse*, 22 janvier 2005 by Alain Brunet; Ensemble Ulysse; Cinéma pour l'oreille

## WRITING

- in prep *FRAGMENTS ÉCARLATES*. Short Story collection.  
2018 *Les patineurs*. Short story, submitted to *XYZ La revue de la nouvelle*.  
2017 *Moi Faucon*. Nouvelle <https://montrealserai.com/article/moi-faucon/>  
2015 *Poussière de cristal*. Nouvelle <http://montrealserai.com/article/poussiere-de-cristal/>  
2013 *Rosco*. Short story published in *XYZ. La revue de la nouvelle*, vol. 114, summer 2013.  
<https://www.erudit.org/fr/revues/xyz/2013-n114-xyz0579/69213ac.pdf>  
*Les étourneaux sur Rome*. Poem. In *Montreal Serai – bringing the margins to the centre*.  
<http://montrealserai.com/2013/02/04/les-etourneaux-sur-rome/>  
2012 *Quam superioris belli furore*. Short story In *Montreal Serai*.  
<http://montrealserai.com/article/quam-superioris-belli-furore/>  
*Adieu John*. Short story. In *Montreal Serai*. <http://montrealserai.com/article/adieu-john/>  
*J'ai découvert la musique au cinéma...* Musical essay. In *Montreal Serai*.  
<http://montrealserai.com/article/some-words-and-music/>  
*David*. Short story. In *Montreal Serai*. <http://montrealserai.com/2012/03/25/david/>  
2011 *Le petit monstre*. Short story. In *Montreal Serai*. <http://montrealserai.com/article/le-petit-monstre/il>  
*il*. short story. In *Montreal Serai*. <http://montrealserai.com/2011/12/28/il/>  
*Un précieux repas*. Short story. In *Montreal Serai*. <https://montrealserai.com/article/fragments/>

## GRANTS AND FELLOWSHIPS

- 2020 Studio du Québec à Londres, *Le Conseil des Arts et des Lettres du Québec* (July – December 2020, postponed to 2021 due to the the covid-19 pandemic)  
2019 Professional development grant (bourse de perfectionnement) 3 week Workshop at the Film Scoring Academy of Europe, from *Le Conseil des Arts et des Lettres du Québec*. (July 2019)  
2011 Studio du Québec à Rome, *Le Conseil des Arts et des Lettres du Québec* (July – December 2011)  
2010 Grant from *Le Conseil des Arts et des Lettres du Québec*  
2005 Grant from *Le Conseil des Arts et des Lettres du Québec*  
2003 Grant from *Le Conseil des Arts et des Lettres du Québec*  
2000 Grant from *Le Conseil des Arts et des Lettres du Québec*  
1998 Grant from *Le Conseil des Arts et des Lettres du Québec*  
1986 Fellowship, McGill University, Montreal.

## REFERENCES SUPPLIED UPON REQUEST