

antoine bustros

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www.antoinebustros.com

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EDUCATION

B.Mus, McGill University;

Composition with Profs Bruce Mather and John Rea; orchestration with Profs Bengt Hambreus and Donald Stevens; instrument: piano with Paul Loyonnet; minor in jazz with Mr Luc Beaugrand; Jazz Arrangements with Mr Vic Vogel, Concordia University.

D.E.C. in Music from St-Laurent Cegep.

University of Southern California. Film music with Elmer Bernstein.

University of California, Los Angeles. Film music with Thom Sharp.

COMPOSITIONS & PRODUCTIONS

- 2022 **Allogamie, Quatuor CONFLUENCE**, (upcoming Fall residency, at the *Centre culturel Art neuf*) Khalil Moqadem (oud), Laurence Neill-Poirier (clarinets) and Omar Abou Afach (viola and violin) and several several guest musicians;
Preparation of a double album
- 2021 **Quatuor CONFLUENCE**, (premiered pieces and adaptations)
Promotional videos: <https://vimeo.com/600428871>
<https://vimeo.com/600477166>
Khalil Moqadem (oud), Laurence Neill-Poirier (clarinets) and Omar Abou Afach (viola and violin)
- 2021 **Pandémiserere**, Nine pieces with an electronic Quartet (“*DIGITAL QUARTET*”)
<http://www.antoinebustros.com/digital-quartet/>
- 2020 **Confluence** Creative residency at *Centre des musiciens du monde: “Relecture”*
<https://centredesmusiciensdumonde.com/en/artist-residencies/accompanied-residencies/2020-residencies/>
Antoine Bustros – piano/direction (arrangements and original compositions), Maryse Legault – clarinet, Reza Abaee – gheychak, Amir Amiri – santur
- 2018-19 **Confluence** With Amir Amiri – santur, Reza Abaee – gheychak, Yoni Kaston – accordion and klez-clarinet. See video “Reza Abaee, Amir Amiri et Yoni Caston”, <http://www.antoinebustros.com/confluence/>
- 2009 Album: **Crime Music, Bernard Herrmann revisited**. Productions XXI. (Finalist for *Le Prix Opus* 2009-2010 IN THE CATEGORY DISQUE DE L'ANNÉE — MUSIQUES MODERNE, CONTEMPORAINE)
- 2004 Album: **Pièces Perdues (Ensemble Ulysse)** Local distribution/Sopref.
- 1996 Album: **Scènes Invisibles**
- 1995 Album: **Chansongs**

MUSIC FOR THE SCREEN

2017 **Extraordinary Canadians. Season 2; 6 episodes**

Producer Kenneth Hirsch, PMA productions.

Maurice Richard (by Charles Foran; directed by Adrian Wills)

Marshal McLuhan (by Douglas Coupland; directed by Karen Cho)

René Lévesque (by John Ralston; directed by Karen Cho)

Louis Riel et Gabriel Dumond (by Joseph Boyden; directed by Adrian Wills)

Wilfrid Laurier (by André Pratte; directed by Karen Cho)

Tommy Douglas (by Vincent Lam; directed by Adrian Wills)

Watch CBC:

<https://gem.cbc.ca/season/extraordinary-canadians/season-2/d907370d-44e8-4764-9af3-a3641376219f>

<https://tv.apple.com/ca/show/extraordinary-canadians/umc.cmc.4bpw7fcq0m2cnyud5k23uc9d>

Return to Park Ex. Documentary.

^[1]_{SEP} Producer Périphéria Productions inc. and Les productions Easter Films; directed by Tony Asimakopoulos

Watch CBC: <https://watch.cbc.ca/media/cbc-docs-pov/season-1/return-to-park-ex/38e815a-00d01cbe7d0>

Amour et argent peuvent faire bon ménage. Documentary. ^[1]_{SEP}

Producer Relais-femmes et les productions mainslibres; directed by Sophie Bissonnette

- 2015 **Despedida.** Documentary.
Produced and directed by Leopoldo Gutierrez, Polo Productions.
- 2013 **Superstitious Minds.**
Produced by Kenneth Hirsch, PMA productions. Directed by Adrian Wills. **Doc Zone**, CBC-TV, Oct 31.
Watch CBC: <https://www.cbc.ca/doczone/episodes/superstitious-minds>
- Standstill.** Feature.
Producer: *Les films de l'autre*. Montréal. Directed by Majdi El Omari. Premiere at the Festival des Films du Monde de Montréal (FFM).
- La longueur de l'alphabet.** Documentary.
Produced by Joe Balass & Christian Medawar (*Compass Productions Inc.*). Directed by Joe Balass.
Premiere at the *International Festival of Films on Art (FIFA)*, Montreal.
Winner of the *ARTV Springboard to the World Award*.
- 2010-2012 **Extraordinary Canadians. Season 1. 12 episodes.**
Produced by Kenneth Hirsch, PMA productions.
Louis-Hippolyte LaFontaine & Robert Baldwin (John Ralston; directed by Kenneth Hirsch)
Mordecai Richler (M.G. Vassanji; directed by Lewis Cohen)
Pierre Elliott Trudeau (Nino Ricci; directed by Helene Klodawsky)
L.M. Montgomery (Jane Urquhart; directed by Helene Klodawsky)
Glenn Gould (Mark Kingwell; directed by Adrian Wills)
Stephen Leacock (Margaret MacMillan; directed by Tom Puchniak)
Big Bear (Rudy Wiebe; directed by Kenneth Hirsch/Adrian Wills)
Norman Bethune (Adrienne Clarkson; directed by Karen Cho)
Lester B. Pearson (Andrew Cohen; directed by Karen Cho)
Nellie McClung (Charlotte Gray; directed by Karen Cho)
Lord Beaverbrook (David Adams Richards; directed by Joshua Dorsey)
Emily Carr (Lewis DeSoto; directed by Joshua Dorsey)
Watch CBC: <https://gem.cbc.ca/season/extraordinary-canadians/season-1/b8ab2028-603d-4a14-a560-14203346716d?cmp=sch-extra>
- 2010 **Michel Chartrand, le combat d'une vie** Documentary (in preparation)
Produced by *Groupe PVP*, directed by Manuel Foglia
- 2009 **Je porte le voile.** Documentary
Produced by Yanick Létourneau, *Periphéria*. Directed by Natasha Ivisic et Yanick Létourneau.
- Desolacion.** Short fiction produced and directed by Mariano Franco.
- 2007 **Homo Toxicus.** Documentary
Producer: *ISCA Productions*, Montreal. Directed by Carol Poliquin
Opening Film of the Eco-Camera section, RIDM 2007
- Territoires.** Documentary
Produced by Yanick Létourneau, *Periphéria*, Montreal. Directed by Mary Ellen Davis.
- 2006 **Atheism.** Documentary
Produced and directed by Julian Samuel.
- 2005/06 **True Crime Scenes.** Television Drama. 5 one hour episode series.
Music coordination and original music
Producer: *Nextfilm*, Toronto. Series producer, Kathryn Liptrot
- 2005 **Deer Lodge.** Documentary
Producer: *Art & Ability Productions*, Vancouver. Directed by Carolyn Combs
- New Directions** Documentary
Producer: *Art & Ability Productions*, Vancouver. Directed by Carolyn Combs
- The Canadian Mental Health Organization.** Documentary
Producer: *Art & Ability Productions*, Vancouver. Directed by Carolyn Combs
- True Crime scenes.** Pilot (*Fugitive Justice*).
Music coordination and original music
Producer : *Nextfilm*, Toronto. Series producer, Kathryn Liptrot
- 2004/05 **Birth Stories.** Music coordinator and supervisor for a series of 27 episodes.
Producer : *Cineflix inc.*, Toronto. Series producer, Gail Gallant
- 2004 **Art & Ability.** Documentary

- Producer: *Art & Ability Productions*, Montréal/Vancouver. Directed by Carolyn Combs
- 2003 **Motherhood 24/7.** one-hour television special
Producer : *Cineflix Inc*, Toronto. Series producer Leslie Fruman
- 2002/03 **Birth Stories** Television series, 39 episodes
Producer : *Cineflix Inc*, Toronto. Series producer Gail Gallant
- 2002 **Montréal** Documentary from the series *L'écume des villes*
Produced by Frédéric Chéret *Les films d'ici*, Paris, France. Directed by Jennifer Alleyn
Guy Rocher Un sociologue militant. Documentary
Producer : *National Film Board* and Anne-Marie Rocher. Directed by Anne-Marie Rocher
- 2001-02 **Birth Stories.** 26 episodes. Producer: *Cineflix inc.* Toronto. Series producer Leslie Fruman and Gail Gallant
- 2001 **It is what it Is.** Feature
Producer *Cooler Head Productions*, Los Angeles. Directed by Billy Frolick
- Elove:** 3/13 épisodes
Producer : *Cineflix inc.* Montreal. Series producer Cesca Eaton
- Fou d'art.** Children series
Producer : TV Ontario, Toronto. Directed by Anne-Marie Rocher
- Mégallo.** Children series
Producer : TV Ontario, Toronto. Directed by Anne-Marie Rocher
- 2000 **Les chasseurs d'ombre.** Documentary
Produced by Yves Bisailon, *National Film Board*; Directed by Jean-Marc Larivière
- Honey and Ashes** Short ficiton
Producer: *Springate-Combs Productions*, Montréal; Directed by Carolyn Combs
- 1999 **Series MEGA.** Children series
Producer TV Ontario; Directed by Anne-Marie Rocher.
- Costa Says Goodbye.** Documentary
Producer : *Springate-Combs Productions*, Montréal; Directed by Carolyn Combs
- 1997 **Rosaire et la Petite-Nation** Documentary
Producer : *Les Films de l'Autre Inc*, Montreal. Directed by Benoît Pilon
- Les minutes du Patrimoine.** Héritage Canada: John Humphrey; Marion Orr; Expo '67; Jackie Robinson
Produced by Kevin Tierney, *Productions La Fête*, Montreal. Directed by Pierre Gang.
- 1995 **Wild in the Streets.** Documentary
Producer: Wichin-York Films, Toronto. Directed by Christine York
Premiere at the Montreal Festival of Films on Science.
- Un film de cinéastes** (Theme music, score participation)
Producer : *Les cinéastes Indépendants*, Montreal. Director: Collective of 18 directors
Premiere at the *Rendez-vous du Cinéma Québécois*
- Regards volés.** Short drama
Producer : *Les Productions des Films de l'Autre Inc.* Montreal. Directed by Benoît Pilon
Premiere *Rendez-vous du Cinéma Québécois. Golden Sheaf Award-Best Drama over 30 mins*, Yorkton 1995
- 1994 **Reliefs** Documentary
Producer: *Main Film*, Montreal. Directed by Jean-Claude Bustros
Premiere at the Montreal Art Film Festival.
- 1993 **Le studio Cormier** Documentary
Producer: *Imagofilm*, Montreal. Directed by Monique Côté
Premiere at the Montreal Art Film Festival.
- 1992 **Les portes tournantes**
Theme music for the C.C.A. (Centre canadien d'architecture).
- 1991 **The wait.** Short Fiction
Producer: *Main Film*, Montreal. Directed by Brian Wright
- La chauve-souris** Short
Producer *G.R.A.V.* (Groupe de recherche audio-visuel) Directed by Marie-Carole de Beaumont
- 1990 **L'irak.** Documentary
Produced by François Vaillancourt, *Premier Plan*, Montreal.

Les émirats Arabes. Documentary

Produced by François Vaillancourt, *Premier Plan*, Montreal.

1987 **La rivière rit.** Feature

Producer: Concordia University, Montreal. Directed by Benoît Pilon.

First Prize in Student Film category at the *Festival des films du Monde*, Montreal, 1988.

1987-90 **Emploi Immigration Canada**, Series of 6 internal videos

TEACHING

2019 Concordia University: **Sound Aesthetics - FMPR 612-2a**

Instructor for graduate seminar, Mel Hoppenheim School of Cinema, Sept-Dec.

2019-22 Concordia University, Mel Hoppenheim School of Cinema. *Music & Film*, yearly guest lectures.

2007 Gastvorlesung (guest lecture), two lectures, July 11th -12th

Bernard Herrmann's Music and Film Music. University Leipzig, Germany.

2006 Lecture at CEGEP de Maisonneuve, Montreal

L'évolution de la musique, son association aux images et la valeur onirique de leur combinaison

2004 Gastvorlesung (guest lecturer), July 3rd

Esthetic & Form in Film Music. University Leipzig, Germany.

Lecture at CEGEP de Maisonneuve, Montreal

Reflexions sur l'évolution et le rôle de la musique dans les médias

1986-03 Private piano and harmony lessons.

1999-00 Choir conductor of *The Song Cycles Choir*, Toronto.

Teacher (piano, theory, and composition) at the *Academy of Music*, Toronto.

1996 Teacher (piano) at the *Mobile Music School*, Toronto.

1990-94 Choir conductor & founder of The Peck Building Vocal and Instrumental Workshop

PERFORMANCES

2022 **Piano recital** in honor of Hagit Borer: Royal Foundation of St Katharine, London, UK, 29 April

2020 **Confluence** "Relecture".

Final residency concert at the St-Enfant-Jésus du Mile End church, November 14th.

Live captioning: <https://www.youtube.com/watch?v=wCsqQ3YLtJI>

2017-18 **Confluence**. Série de prestation, with Amir Amiri, Reza Abayee, Jennifer Thiessen.

At *Espace Knox*, *Resonance Café* and *Cardboard Studios*

2017 **La condition humaine; Antoine Bustros et l'ensemble Ulysse.**

Maisons de la culture Ahuntsic-Cartierville, Marie-Uguay, Villeray-Saint-Michel-Parc-Extension

2016 **Antoine Bustros et l'ensemble Ulysse.** Première of **La condition humaine**; La maison de la

culture Plateau-Mont-Royal and La Chapelle historique du Bon-Pasteur. October 4th/November 16th.

Premières ébauches. AKA *unplugged*. Compositions and piano. With Amir Amiri – santur, Khalil

Moqadem – oud. *Resonance Café*, Montréal, February 19th.

2015 **Premières ébauches** AKA *unplugged*. *Casa del Popolo*, Montréal, November 15th.

Solidarity and benefit show: *Le refuge est un droit*. Organised by 'Bienvenue aux personnes réfugiées', a sub-committee of 'Table de concertation des organismes au service des personnes réfugiées et immigrantes' (TCRI).

Reading of the text "David", accompanied by Khalil Moqadem on the oud. Théâtre Fairmount, Sept 25.

2014 **Benefit show: *Music for Gaza*.** Medical Aid for Palestine. With 10 groups and 6 speakers.

Co-organised and functioned as maître de cérémonie.

Music performance based on a poem by Rana Bose. With Amir Amiri (santur).

Le retour d'Ulysse. *Ensemble Ulysse*. Three public workshops; April 27th, June 12th, July 21st.

2013 **Le retour d'Ulysse.** *Ensemble Ulysse*. Two public workshops; July 29th, and November 27th.

(Video: <https://vimeo.com/292596823>; directed and produced by Leopoldo Gutierrez)

2013 **Le retour d'Ulysse.** *Ensemble Ulysse*. *Casa del Popolo*, Montreal, July 29th.

2012 **Benefit concert: *Music for Gaza*.** In support of the Gaza Music School. Octobre 1, *Casa del Popolo*,

- Montreal. With Maica Mockingbird, Karen Young & Normand Lachapelle, Benoît Piché, and Greg Smith.
- 2011 **Hommage à Bernard Herrmann (centenaire) Ensemble Ulysse**
Maison de la culture Plateau-Mont-Royal (May 12th)
- 2010 **Trio VMP** avec Benoît Piché and Greg Smith
- 2009 **Gift of G.A.B.** benefit concert at the Sala Rosa
(Series of 4 concerts between March and June)
- 2008 **DUO** with Benoît Piché, benefit concert at the Sala Rosa (December 7th)
Suite Psycho Ulysse, Studio Hydro-Québec du Monument-National,
Montreal International Jazz Festival (FIJM); July 4th.
Musique de Crime-Psycho Ulysse Maison de la culture NDG (February 1st)
- 2007 **Musique de Crime- Psycho Ulysse** Maison de la culture Côte-des-Neiges (Octobre 31st)
Musique de Crime Ulysse, Pointe-Claire Culturel Centre – Stewart Hall (Octobre 14th)
Musique de Crime Ulysse, Maison de la culture Frontenac (March 13th)
- 2006 **Musique De Crime Ulysse**, Musée d'Art Contemporain de Montréal
Montreal International Jazz Festival (FIJM); July 1st
Crime Classics II Ulysse at the *Maison de la Culture Culture Plateau-Mont-Royal*
Crime Classics Ulysse at the *Maison de la Culture Villeray-St-Michel-Parc-Extension*
- 2004 **CD Launch concert for Pièces Perdues**, ensemble *Ulysse*. Sala Rosa, Montreal.
CD Launch concert for Pièces Perdues, ensemble *Ulysse*. Sala Rosa, Montreal.
Ulysse à la SAT
ANIMA 04, Montreal. *Improvisations by the ensemble to images by Martine Lefèvre*,
- 2003 **Pièces Perdues**. Ensemble *Ulysse*.
Maison de la Culture Plateau-Mont-Royal, Montreal.
Zirkus, La valse déhanchée, and Laurel Tango
Piano performance with the *Orchestre philharmonique du nouveau monde*
Festival des fleurs de St-Jovite, St-Jovite.
- 2001 **Antoine Bustros et Ulysse** Music for an ensemble of seven musicians
Festival International de Jazz de Montreal (FIJM).
Scènes timbrales New Chamber music for an ensemble of seven musicians.
Premiere on February 8th 2001, Montreal: *Maison de la Culture Plateau-Mont-Royal*
- 1996 **Scènes Invisibles** Concert with an ensemble of six musicians
Launching of CD *Scènes Invisibles (Maison de la Culture Plateau-Mont-Royal)*.
- 1988 **Crépuscules** String Quartet
Premiere in Pollack Hall, McGill University, Montreal.

MUSIC FOR DANCE AND THEATRE

- 2007 **La fabuleuse aventure d'Eléonore**
Children solo show by Marie-Hélène Castonguay
- 1996 **Two autumns** (second version)
Choreographer Jane Mappin; Premiere at *L'Agora de la Dance*, Montreal.
- 1995 **Two autumns** (first version)
Choreographer Jane Mappin; Montreal International Festival of Modern Dance.
- 1991/92 **La femme, la mort et l'institution**
L'Auguste Théâtre; Director Reynald Bouchard. Premiere at *L'Agora de la Dance*, Montreal

SONGS

- 1997-2000 Studio sessions of original repertoire, Christmas songs and *Free hands change*,
Song collection: *The Alphaville Project*
- 1994-97 Original repertoire. Song collection: *Tarek B. Trio* (independent release), with Dave Gelfand and Benoît Piché.
- 1992-94 Solo and with guests series, in Dublin touring pubs and club; opening for John Renbourn at *Whelan's*; solo performances in Glasgow, Scotland.

INTERPRETATIONS

- 2004-2007 **Érik Satie: Sports et divertissements**. A multimedia recital. Piano and conception Antoine Bustros. Collaborators: Martin St-Pierre, Greg Smith (Loco locasse) et Carl Béchar (Théâtre Ubu)
- 2007 *Notes et Brioche*s à L'Entrepôt de Lachine, December 2nd
- 2006 Series at the *Maisons de la Culture Plateau-Mont-Royal, Pointe-Claire et Ahuntsic*
- 2005 Series at the *aux Maisons de la Culture Côte-des-neiges, Frontenac et Notre-dame-de-Grâce*
- 2004 Performance à Leipzig University, Germany.
Première: 15 February at the *Maison de la Culture Plateau-Mont-Royal*, Montreal
Series at the Société des Arts Technologiques (SAT), Montreal. March 25th–26th
performances at *ANIMA 04, vitrine canadienne de l'animation par ordinateur*.
- 1994 Récital de piano
20ième anniversaire de la revue *Vice Versa*. Salle le Gesù, Montreal.
- 1993 MC & house band at *Festival de théâtre des Amériques*, Montreal.
Arrangement and accompagnement à la guitare avec Sylvie Laliberté.
19ième anniversaire de la revue *Vice Versa*. Le Lion d'Or, Montreal.
- 1989-92 Pianiste-arrangeur avec Sylvie Laliberté, Montreal.
Bassiste avec le groupe *Memphis Centre-Sud*, Montreal.
Bassiste-arrangeur avec le groupe *Amsterdam*, Ottawa.
Claviériste avec le groupe *Seven Sisters*, Montreal.

REVIEWS

- CBC Radio 1 – *The Sunday Edition* by Michael Enright; *La suite Psycho* (album *Crime Music, Bernard Herrmann revisited*. Productions XXI) June 21, 2009;
<http://www.antoinebustros.com/wp-content/uploads/2009/06/antoine-bustros-on-cbc-062109.mp3>
- The Star*, June 16, 2009 by John Terauds; *Crime Music: Bernard Herrmann Revisited*
<http://www.thestar.com/entertainment/article/651227>
- The Winnipeg Free Press, June 13, 2009 by James Manishen
<http://www.winnipegfreepress.com/entertainment/music/47992466.html>
- The Montreal Gazette*, 3 June 2006 by JUAN RODRIGUEZ. *Musique de Crime at the Festival International de Jazz de Montréal*. (<http://www.antoinebustros.com/ulyse/reviews/>)
- 10 mars 2005 by Réjean Beaucage; *Pièces perdues* Ensemble Ulysse – (Local Distribution)
- La Presse*, 22 janvier 2005 by Alain Brunet; Ensemble Ulysse; Cinéma pour l'oreille

WRITING

- In prep *Wagner à Genet* : working title of a novel
- In prep *L'anémochorie des samares*. Short Story collection (under revision).
- In prep *Printemps pandémique* :Recueil de poésie (under submission)
- 2019 *Les patineurs*. Nouvelle, <https://montrealserai.com/article/les-patineurs/>
- 2017 *Moi Faucon*. Nouvelle <https://montrealserai.com/article/moi-faucon/>
- 2015 *Poussière de cristal*. Nouvelle <http://montrealserai.com/article/poussiere-de-cristal/>
- 2013 *Rosco*. Short story published in *XYZ. La revue de la nouvelle*, vol. 114, summer 2013.
<https://www.erudit.org/fr/revues/xyz/2013-n114-xyz0579/69213ac.pdf>
- Les étourneaux sur Rome*. Poem. In *Montreal Serai – bringing the margins to the centre*.
<http://montrealserai.com/article/les-etourneaux-sur-rome/>
- 2012 *Quam superioris belli furore*. Short story In *Montreal Serai*.
<http://montrealserai.com/article/quam-superioris-belli-furore/>
- Adieu John*. Short story. In *Montreal Serai*. <http://montrealserai.com/article/adieu-john/>
- J'ai découvert la musique au cinéma...* Musical essay. In *Montreal Serai*.
<http://montrealserai.com/article/some-words-and-music/>

- David.** Short story. In *Montreal Serai*. <http://montrealserai.com/article/david/>
- 2011 **Le petit monstre.** Short story. In *Montreal Serai*. <http://montrealserai.com/article/le-petit-monstre/>
- il.** short story. In *Montreal Serai*. <http://montrealserai.com/article/il/>
- Un précieux repas.** Short story. In *Montreal Serai*. <https://montrealserai.com/article/fragments/>

GRANTS & FELLOWSHIPS

- 2022 Fall residency at the *Centre Culturel Art Neuf* with the quartet *Confluence*
- 2022 Grant for creation, *Conseil des Arts et des Lettres du Québec*
- 2020 Residency at the Centre des Musiciens du Monde with the ensemble *Confluence*
- 2019 Studio du Québec à Londres, *Le Conseil des Arts et des Lettres du Québec* (July – December 2020, postponed to 2022 due to the the covid-19 pandemic)
- 2019 Professional development grant (bourse de perfectionnement) 3 week Workshop at the Film Scoring Academy of Europe, from *Le Conseil des Arts et des Lettres du Québec*. (July 2019)
- 2011 Studio du Québec à Rome, *Le Conseil des Arts et des Lettres du Québec* (July – December 2011)
- 2010 Grant from *Le Conseil des Arts et des Lettres du Québec*
- 2005 Grant from *Le Conseil des Arts et des Lettres du Québec*
- 2003 Grant from *Le Conseil des Arts et des Lettres du Québec*
- 2000 Grant from *Le Conseil des Arts et des Lettres du Québec*
- 1998 Grant from *Le Conseil des Arts et des Lettres du Québec*
- 1986 Fellowship, McGill University, Montreal.

REFERENCES SUPPLIED UPON REQUEST